WINDOWS DRIVERS FOR THE PRO AUDIO SPECTRUM 16 VER 1.44

NOTE: Please read the UPDATE.WRI in the pocket tools group for more information required for seting up the Mixer.

Because these are updated files, you will have to go through a few steps to make sure you get a successfull install.

- 1. Copy the MVSOUND.SYS (Dated 11/30/92 or later) provided with these drivers to the location of your current MVSOUND.SYS. (usually the Proaudio, CDPC, Fusion, or Fuson16 directory) Version 1.44 Windows drivers require this version of MVSOUND.SYS.
- 2. Reboot your computer.
- 3. Start Windows.
- 4. Remove all older drivers. This is done by running Windows. Go in the group called MAIN. Run Control Panel. Next double click on the Drivers icon.
- 5. Remove all the drivers that relate to the ProAudio Spectrum and Media Vision. Also remove [MCI] Mixer Control. There will be a total of 4 to remove.

ie: (NOTE: the wording might vary.)

ProAudio Spectrum/CDPC Mixer ProAudio Spectrum/CDPC Wave/Midi/Aux Voyetra/Media Vision OPL-3 Stereo FM driver [MCI] Mixer Control

- 6. Return to the Program Manager. Now go in the Multimedia Tools group.
- 7. Select one of the icons (click once) and then hit the DEL key on your keyboard. Then Enter. This will delete a icon. Continue for the next 3 icons. Then once more and this will delete the Group. this is done so you wont end up with duplicate icons/groups.

The Icons to remove are:

Pocket Recorder Pocket Mixer Pro Mixer Mixer

- 8. Restart Windows.
- 9. Select FILE then RUN and enter: A:\setup (Or subsitute the drive or directory where you unzipped the updated drivers.)

- 10. Continue the install by following the on-screen instructions.
- 11. Restart Windows, and the Drivers will be active.
- 12. Open Control Panel, Drivers option again, and click once on Pro Audio Spectrum CDPC Mixer. Click the setup button, and choose the settings that best best suit your Situaton. (remember DOS settings are at default values on startup, and are not usually desired under windows.)
- 13. Click on Pro Audio Spectrum/CDPC Wav/MIDI/AUX driver, and click on the setup button. Choose an appropriate DMA Channel for your needs: 0,1,2,3 for general purpose, and 8 bit recording, or 5,7 for 16 bit recording, or high performance use. (note the PAS + can use a 16-bit DMA, even though it can not do 16 bit recordings.)
- 14. Restart Windows.